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Finding your favourite font is no easy task. Your eyes seem to constantly change, and after a while it becomes more of an art than a science. It's frustrating not knowing which typeface will look best with product photography, whether you're looking for something clean and sleek or something that will go well with your rustic décor. Luckily, there is plenty of information out there to help you find the perfect font for any project. The problem is, with so many options and no shortage of opinions, it can be a bit overwhelming. We've compiled a list of fonts that we think work really well with this project, as well as ones that we think you'll love. We hope this post will give you a little advice on how to find your next favourite font. Enjoy! Fonts for This Project:

The font from the Dyson website easily wins our #1 spot for Use Every Day! It's clean and simple, but still has a bit of personality coming through in the rounded letters. The font would be perfect for almost any project that requires clear, legible type. Honourable Mentions: Simple and sweet, Holmes Pro is clean and modern. It has just the right amount of personality to not get lost in more bold designs, but still adds a little bit of "something special" to an otherwise simple design. We think it would work great as a header or logo for a business that emphasizes cleanliness or health. This font from the Dyson site could also be used as a logo if the design requires something simple and without too much character. Fonts to Avoid: This font is a bit too frilly for our taste. With the swirly features on the ends of some letters, it may be difficult to read. It gets our #1 spot for "If you don't have anything nice to say, don't say anything at all" font. This poor guy has already had his share of criticism without us piling more on! This font would work best as a decorative addition to a project rather than as main body text. For example, it could look great with an invitation design or even on the cover of a magazine. The problem with this font is that it's just too plain. It doesn't have much to recommend it except a really cool texture, which won't help your project much. It's definitely a great font to look at and admire, but not one to use in a main body font. Fonts for this Project: Just when you think the list is getting too long... This font is simply beautiful. It has a lot of character without being over the top or aggressive in any way. The curved edges create a little bit of an exotic feel, while still being clean and modern enough to work anywhere from a header to your company's logo.

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